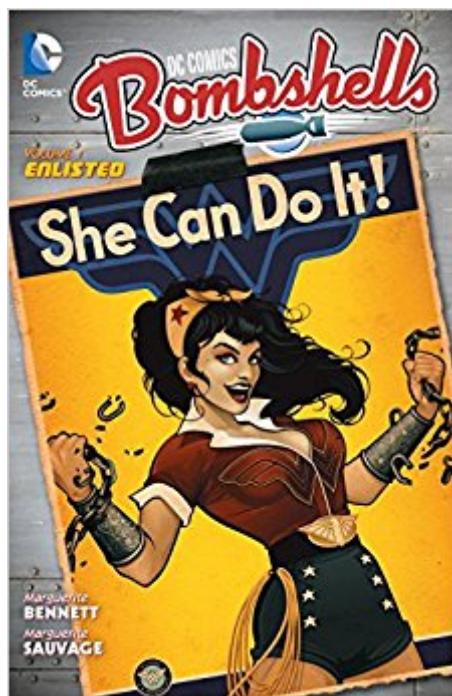


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DC Comics: Bombshells Vol. 1: Enlisted



Synopsis

The incredibly popular DC Collectibles line is brought to life in these stories that reimagine the course of history! As World War II rages across Europe, the Allied forces issue a call to arms for the greatest heroines the world has ever known: THE BOMBSHELLS! KATE KANE, the all-American Batwoman; DIANA OF THEMYSCIRA, warrior Princess of the 50s; KARA STARIKOV and KORTNI DUGINOVNA, defenders of Mother Russia; and MERA, royal daughter of the legendary Atlantis! With aid from their allies at home and abroad, these mighty women will turn the tide of war and defend those inviolable rights of Truth, Justice and Freedom. From writer Marguerite Bennett (BATGIRL, EARTH 2: WORLD'S END) and featuring artists including Marguerite Sauvage (HINTERKIND), Laura Braga (Witchblade), Bilquis Evely (Doc Savage), Mirka Andolfo (Chaos) and Ming Doyle (CONSTANTINE: THE HELLBLAZER) comes DC COMICS: BOMBSHELLS VOL. 1: ENLISTED. Collects DC COMICS: BOMBSHELLS #1-6.

Book Information

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Customer Reviews

Serving as a companion piece to DC's line of collectible "Bombshells" statues, this series reimagines several of the publisher's heroines with a 1940s pinup aesthetic and launches them into the fray of early WWII. The retro result manages to avoid the huge potential for offense thanks to the lively story from Bennett (Angela: Queen of Hel). Princess Wonder Woman, Atlantean queen Mera, Supergirl, Star-Girl, Zatanna, and others appear in what amounts to a "gathering of the team"

opening arc, and it's pretty entertaining. The story opens with lovely art by Marguerite Sauvage (Faith) that perfectly captures the vintage feel the series strives for; the remaining chapters intersperse Sauvage's work with that of several other serviceable illustrators. This entertaining female-centric adventure comes out of the gate quite strong but loses some visual steam after the first chapter. (Mar.)\n

Marguerite Bennett is comic book writer currently working on DC Bombshells, Marvel's A-Force and 1602: Witch Hunter Angela.

This is a neat take on the All Star Comics from the 1940s, all women of course! Wonder Woman gets the Rosie the Riveter treatment and I honestly love it. The Supergirl/Stargirl backstory is pretty cool and nicely done. We get surprise appearances from one Alexander Luthor, Amanda Waller and The Huntress. Batwoman is a delight and the Tenebrae are pure evil. I hope this gets made into a DC Animated universe film. Until then, absolutely looking forward to Vol 2!

I bought this mainly to have a hard copy version of the series -- a digital reimagining of many DC heroines (and the odd hero) during an alternate 1940s. The writing is a lot of fun, and the artwork is generally quite good, while the alternate versions of characters are quite beautiful, and sexy in a rather subversive way -- for all the cheesecake, these are characters with interesting stories behind them, and fun stories ahead.

Originally conceived as a series of statue collectibles, the Bombshell line imagined the heroines of DC as 1940's era pinup and propaganda models a la Rosie the Riveter. DC expanded the pinup style into other collectibles and variant comic covers before expanding outward into this new comic series dedicated to the concept. Written by Marguerite Bennett, DC Comics Bombshells keeps the style choices of the original statues and spins off from there into a creative What If universe where there are almost no male superheroes and the world is currently engulfed in World War II. With Nazi Germany seeking to bolster the power of its armed forces with dark magic, the DC heroines join forces under the US military program "the Bombshells" and enter the war on behalf of the Allies. The first volume introduces this What If version of the comic's mainstays: Wonder Woman, Mera, Supergirl, Stargirl, Zatanna, Batwoman, and Harley Quinn. Honestly, this book has no right to be as good as it is. I first read it at the library as I was intrigued by the premise but didn't put much stock in the title as it seemed like a cheap cash in on the original statues (which already were a bit odd to

me due to their "pin up" nature). However, Bennett and the creative team knock it out of the park thanks to fun new interpretations of the heroines' origin stories and the unique setting of WW2 (reminiscent of the old Captain America and the Invader comics from Marvel). The stand outs to me are Mera, Wonder Woman, and Zatanna. Mera (aka Aquawoman) is the fun loving, free-spirited character she should be in the main comics if she weren't worn down by her tragic upbringing. Wonder Woman's story is the most in line with the classic comics as she still meets Steve Trevor and then endeavors to leave Themyscira and help end the war. Zatanna is currently stuck behind enemy lines in Nazi Berlin where she is acting as burlesque show dancer/magician trapped in the employ of the Joker's Daughter (always a terrible character in my opinion, but intriguing enough here as she acts as a Nazi liaison to dark magical forces). Zatanna also gets one of the hands down best team-ups I've seen in awhile as she tries to prove her loyalty by outing Ally spy John Constantine... only to transform him into a magician's rabbit who can still talk and chain smoke like a good Constantine should. Supergirl and Stargirl are conceived as adopted sisters in Soviet Russia (Stargirl's family takes in the alien Supergirl and their father constructs Stargirl's Cosmic Staff so she can fly like her sister). The duo are at first used as Russian propaganda against the Germans before they question their country's honesty and defect to the Bombshells. It is a cool story but a bit too similar to the classic Superman: Red Son story arc and thus feels like a slight recap of that. The only major let down in the first volume is Harley's story, unfortunately. Harley starts out as a normal psychiatrist before randomly transforming into her Harley Quinn alter ego and traveling to Nazi-occupied France to team up with Poison Ivy. So far their story feels too detached and random (like many Harley stories do), but hopefully it gets better later on as the writers explore the nature of the Joker in this What If universe. Overall, a tremendously fun read that was one of the biggest surprise hits I've seen in awhile.

Just finished reading it. It's an interesting take on many of the D.C. Comics female characters. I was worried it would be over sexualized, but as a female reader, I think they did a good job. Some characters are batwoman, Wonder Woman, supergirl, stargirl, mera, Amanda Waller, catwoman, zatanna, Harley Quinn, ivy, and more

Great comic. I am hooked. My favorite era and it is so well written and drawn.

Wonderful! My neice loved it.

It's a really cool take on DC's Bombshell covers, with an interesting story, incorporating everyone they did for the covers and more. It's all the cool heroines in WWII uniting for a common cause

Great book!

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